

GYPSY

TECHNICAL RIDER

A) STAGE: The stage should be a sturdy, single level platform, at least **15' D x 20' W x 2' H** or at least or bigger than **16' D x 16' W x 2' H PLUS sound wings**. Overhead cover required for performances during daylight.

A carpeted drum riser (**8' x 6' x 2'**) is required at center stage.

Clear access to the load-in areas is requested, preferably at least three (3) hours before the time patrons arrive. Delays in starting performance due to failure to provide clear access are purchaser's sole responsibility.

Storage for equipment cases is required, preferably near the stage and out of sight of the audience. If stage is outside in direct sun, purchaser shall provide tented cover for musical equipment. If stage is outside in a damp area, plastic covers for equipment are requested. In short, outdoor stages and front-of-house positions should be covered and protected against the elements.

B) POWER REQUIREMENTS:

GYPSY set-up requirements are at least two (2) individual and separate 20 AMP circuits @ 120V AC each, within 25' of center stage, for **GYPSY** exclusive use. Power failure, delays in performance, and/or damage to equipment or personnel due to faulty electricity is purchaser's sole responsibility.

C) LIGHTS:

Two (2) lighting trusses (a front and a back) are preferred. At least one is required, with at least 8 multi-colored PAR 38/56/64 floods per truss. Suggested colors include red, pink, violet, turquoise, yellow, and blue. Dimmer board or controller should be positioned at the FOH mix position.

D) SOUND SYSTEM:

GYPSY preferred sound system consists of a minimum of the following:

- Minimum 24 channel mixer
- 5 monitor mixes
- 4 Boom mic stands. (guitar vocal, lead vocal, 2 - keys vocal)
- 1 Shure Beta 52 or similar kick drum mic, 5 SM57 drum mics, 2 condenser OH mics, 1 Hi Hat mic, line for sub kick
- 4 mic stands for drums – 2 OH, Hat and Kick
- 1 Shure Beta 58 vocal mics (Guitar vocal)
- 2 Shure Beta 58 vocal mics or 1 Shure Beta 59 Wireless microphone with custom size, quick release, mic clip (Keys Vocal)
- 1 Shure Beta 58 Wireless microphone with custom size, quick release, mic clip (Lead Vocal)
- 5 guitar stands
- 6 Di boxes for Bass, Keys 1, Keys 2, Playback track from laptop, Acoustic Guitar, Electric

Guitar

One (1) 24-32+ channel snake, flown or covered with a runner or taped securely to the floor.

E) BACKLINE - IF BACKLINE GEAR IS A PROVISION OF THE AGREEMENT, THE FOLLOWING IS REQUESTED:

We realize that the exact gear specified may not be available at all locations; however, we have tried to be as generic as possible, requiring industry standard stage gear. The band requests prior notification if substitutions must be made.

1) DRUMS

6-piece pro style drum set either Yamaha or DW including the following:

1 – 26” kick drum

1 – sub kick

1 - 14" snare

1 – 10” rack tom

1 - 12" rack tom

1 - 16” floor tom

1 – 18” floor tom

1 - 15' hi hat stand & cymbals

2 - 19” crash

1 - 18” pang

1 - 22” medium ride

*cymbals either Paiste or Zildjian (if available)

1 - Adjustable throne

1 - mounted cowbell

1 - Double kick pedal (if possible) heavy duty

1 - Music Stand

3 - Sand bags to keep stands and drum from moving

All necessary cymbal boom stands, pedals & hardware (heavy duty)

Drumheads must be in excellent condition!

DRUM MICROPHONES:

Kick Drum

Snare Drum

4 Toms

2 Overhead

High-Hat

Line for sub kick

2) GUITAR AMPS & STANDS

- 1 - Bass amp: Ampeg SVT-3 pro amplifier, one 15” speaker cabinet and one 210” speaker cabinet
- 1 – Powered FRFR monitor or any guitar amp with an effects loop in the pre amp section

3) GUITARS

- 1 – Spare electric guitar similar to a Fender Stratocaster or Telecaster or Gibson Les Paul or equivalent (Squire or Epiphone is acceptable)

4) KEYBOARDS

- 1 - Full 88 keys digital piano with weighted keys: Williams Allegro/Legato, or comparable
- 1 - 61 Key Controller: Arturia Keylab 61 or Keylab 61Mk2 or Keylab Essential 61, or comparable. USB must work perfectly.
- 1 - 2-Tier Keyboard Stand. Similar to On-Stage Folding Heavy-Duty-Tier Z Stand, or Ultimate Support Apex AX-48 Pro Keyboard Stand
- 2 - Mic boom (can use from stand set aside for keys player)
- 2 - Compatible sustain pedals, one for each of the keyboards.
- 1 - Freestanding laptop stand, e.g. Samson LTS50. Music stand with *strong* tension may also work
- 1 - 12 foot (minimum) USB cables
- 3 - DI boxes (as mentioned above) 3 mono DI channels, 1 for digital piano and 2 for controller)
- 1 - Extension cord for laptop power

GYPSY will bring: Guitars, Bass, effects pedals, guitar cables, drumsticks, and guitar tuners.

Buyers Signature Date

Artist or Artist’s Rep Signature Date

Jackie Lynn Band Manager