

# GYPSY

## TECHNICAL RIDER

**A) STAGE:** The stage should be a sturdy, single level platform, at least **15' D x 20' W x 2' H** or at least or bigger than **16' D x 16' W x 2' H PLUS sound wings**. Overhead cover required for performances during daylight.

A carpeted drum riser (**8' x 6' x 2'**) is required at center stage.

**Clear access** to the load-in areas is requested, preferably at least three (3) hours before the time patrons arrive. Delays in starting performance due to failure to provide clear access are purchaser's sole responsibility.

**Storage for equipment cases is required**, preferably near the stage and out of sight of the audience. If stage is outside in direct sun, purchaser shall provide tented cover for musical equipment. If stage is outside in a damp area, plastic covers for equipment are requested. In short, outdoor stages and front-of-house positions should be covered and protected against the elements.

### **B) POWER REQUIREMENTS:**

**GYPSY** set-up requirements are at least two (2) individual and separate 20 AMP circuits @ 120V AC each, within 25' of center stage, for **GYPSY'S** exclusive use. Power failure, delays in performance, and/or damage to equipment or personnel due to faulty electricity is purchaser's sole responsibility.

### **C) LIGHTS:**

Two (2) lighting trusses (a front and a back) are preferred. At least one is required, with at least 8 multi-colored PAR 38/56/64 floods per truss. Suggested colors include: red, pink, violet, turquoise, yellow, and blue. Dimmer board or controller should be positioned at the FOH mix position.

### **D) SOUND SYSTEM:**

**GYPSY'S** preferred sound system consists of a minimum of the following:

- Minimum 24 channel mixer
- 5 monitor mixes
- 3 Boom mic stands. (bass vocal, lead vocal, keys vocal)
- 1 sm 57 mic or sennheiser e609 for guitar amp
- 1 mic stand for guitar amp
- 1 Shure Beta 52 or similar kick drum mic, 5 sm 57 drum mics, 1 condenser OH mic
- 3 mic stands for drums – OH, Hat and Kick
- 2 Shure Beta 58 vocal mics (Bass vocal, keys vocal)

- 1 Shure BETA 58 Wireless microphone with custom size, quick release, mic clip (Lead Vocal)
- 3 guitar stands
- 3 DI's, including Bass, Acoustic Gtr, Keys L, Keys R.

One (1) 24-32+ channel snake, flown or covered with a runner or taped securely to the floor.

**E) BACKLINE - IF BACKLINE GEAR IS A PROVISION OF THE AGREEMENT, THE FOLLOWING IS REQUESTED:**

We realize that the exact gear specified may not be available at all locations; however, we have tried to be as generic as possible, requiring industry standard stage gear. The band requests prior notification if substitutions must be made.

### **1) DRUMS**

4 or 5 piece pro style drum set either Yamaha or DW including the following;

1 - 22" kick drum

1 - 14" snare

1 - 10" rack tom (if 5 piece)

1 - 12" rack tom

1 - 16" floor tom

1 - 14" hi hat stand & cymbals

1 - 10" splash

1 - 16" crash

1 - 17" crash

1 - 20" medium ride

\*cymbals either Zildjian or Paiste (if available)

1 - Adjustable throne

1 - Double kick pedal (if possible) heavy duty

All necessary cymbal boom stands, pedals & hardware (heavy duty)

Drum heads must be in excellent condition!

### **DRUM MICROPHONES:**

Kick Drum

Snare Drum

3 Toms

Overhead

High-Hat

### **2) GUITAR AMPS & STANDS**

1 - Bass amp: Ampeg SVT-3 pro amplifier, one 15" speaker cabinet and one 210" speaker cabinet

1 - Guitar amp: Egnater Renegade Amp head and 2x12 Speaker cabinet

1 - Guitar amp: Fender Twin amp Reverb (pre CBS if available) or Fender Deluxe Reverb (pre CBS) Vintage "Black Face"

**3) KEYBOARDS**

Keyboard Stand - Ultimate Support™ or On Stage™

Keyboard 1: Motif ES 8

1 Sustain pedals

Drum throne for keyboardist to sit on

Music Stand

**GYPSY** will bring: Guitars, Bass, effects pedals, guitar cables, drum sticks, and guitar tuners.

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Buyers Signature

Date

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Artist or Artist's Rep Signature

Date

Jackie Lynn Band Manager