

## Gypsy Stage Input List

<b>Object (Name, Brand)</b>	<b>Effects/ Settings</b>	<b>Comments</b>
<b>Drum Kit</b>		
<b>Congas (<i>Conga 1 and 2</i>)</b>		
<b>Bongos (<i>Percussion 3 and 4</i>)</b>		
<b>Bass Combo (<i>Bass Amp</i>)</b>		
<b>Classical Guitar (<i>Acoustic Guitar</i>)</b>		
<b>Electric Guitar (<i>Electric Guitar</i>)</b>		
<b>Synthesizer (<i>Keyboard</i>)</b>		
<b>Monitor (<i>Drum Monitor</i>)</b>		
<b>Monitor (<i>Percussion Monitor</i>)</b>		
<b>Monitor (<i>Guitar Monitor</i>)</b>		
<b>Monitor (<i>Vocal Monitor Left</i>)</b>		
<b>Monitor (<i>Vocal Monitor Right</i>)</b>		
<b>Monitor (<i>Bass &amp; Vocals Monitor</i>)</b>		
<b>Monitor (<i>Keyboard Monitor</i>)</b>		
<b>Mic Stand (<i>Kick Drum Mic Stand</i>)</b>		
<b>Boom Stand (<i>OH Mic Stand</i>)</b>		
<b>Boom Stand (<i>Hat Mic Stand</i>)</b>		
<b>Boom Stand (<i>Percussion Mic Stand 1</i>)</b>		
<b>Boom Stand (<i>Percussion Mic Stand 2</i>)</b>		
<b>Boom Stand (<i>Percussion Mic Stand 3</i>)</b>		
<b>Boom Stand (<i>Percussion Mic Stand 4</i>)</b>		
<b>Boom Stand (<i>Guitar Mic Stand</i>)</b>		
<b>Boom Stand (<i>Vocal Mic Stand</i>)</b>		
<b>Boom Stand (<i>Keyboard Vocal Mic Stand</i>)</b>		
<b>Boom Stand (<i>Bass Vocal Mic Stand</i>)</b>		

<b>Microphone (Snare Mic)</b>		
<b>Microphone (Hat Mic)</b>		
<b>Microphone (Tom1 Mic)</b>		
<b>Microphone (Tom2 Mic)</b>		
<b>Microphone (Tom3 Mic)</b>		
<b>Microphone (Drum Overhead Mic)</b>		
<b>Microphone (Kick Mic)</b>		
<b>Microphone (Percussion 1)</b>		
<b>Microphone (Percussion 2)</b>		
<b>Microphone (Percussion 3)</b>		
<b>Microphone (Percussion 4)</b>		
<b>Microphone (Guitar 57 or e609)</b>		
<b>Microphone (Lead Vocal Wireless Mic, Shure beta 58)</b>		
<b>Microphone (Bass Vocal Mic)</b>		
<b>Microphone (Keyboard Mic)</b>		
<b>DI Box (Percussion DI)</b>		
<b>DI Box (Guitar Acoustic DI)</b>		
<b>DI Box (Keyboard DI)</b>		